

José Francisco Fernández Sánchez

Catedrático de Filología Inglesa en la Universidad de Almería, donde imparte clases de literatura inglesa. También imparte docencia (Literatura Anglo-Irlandesa) en el Máster de la UNED sobre Estudios Literarios y culturales ingleses. Sus investigaciones se centran en el estudio y la traducción de la obra de Samuel Beckett. Ha publicado artículos sobre el premio Nobel irlandés en revistas como *Journal of the Short Story in English*, *AUMLA*, *Estudios irlandeses*, *Journal of Beckett Studies* y *Samuel Beckett Today/Aujourd'hui*, entre otras. Es autor de la traducción al castellano de cuatro novelas de Samuel Beckett (la más reciente, *Watt*, ha sido publicada por Cátedra en 2023) y de cuatro relatos. Su versión de los *Relatos y Textos para nada* de Samuel Beckett fue galardonada con el premio de traducción 2016 de la Asociación Española de Estudios Anglo-Norteamericanos (AEDEAN). Recientemente ha publicado la traducción de *Lessness* en la editorial Árdora, de Madrid. José Francisco Fernández dirige el grupo de investigación de la Universidad de Almería Lindisfarne y ha sido director de la revista académica *Estudios Irlandeses*.

Joaquín Romero Gallego

Profesor titular de universidad en el Dpt. de Estudios Ingleses y Alemanes de la Universidad Rovira i Virgili desde 2000. Es director de la Unidad de Análisis del Habla y del Grupo de Investigación en Fonética Experimental. Es miembro del Grupo de Investigación Consolidado en Fonética Experimental de la Generalitat de Cataluña (2005SGR 00864, 2005-actual). Su docencia se centra en la fonética y fonología de la lengua inglesa, así como la enseñanza de la pronunciación del inglés y la metodología de la investigación en adquisición y enseñanza de segundas lenguas. Colabora con los laboratorios Haskins, de New Haven, CT, EEUU y la Universidad de Southern California, donde ha realizado estancias de investigación en diversas ocasiones. Sus intereses de investigación se centran en la relación entre fonética y fonología, la fonología de laboratorio, el cambio fonético y la metodología de la enseñanza de la pronunciación de la lengua inglesa. Sus publicaciones, en revistas indexadas internacionales (*Journal of Phonetics*, *Phonetica*, etc.), libros y actas de congresos, tratan sobre los diferentes aspectos de la producción del habla y su relación con la fonología de las lenguas, especialmente el español y el inglés. Ha sido editor principal del volumen *The Phonetics and Phonology Interface*, publicado por John Benjamins en 2015. Es autor además de materiales docentes, ha dirigido siete tesis doctorales (más ocho en elaboración). Ha participado como miembro de comité científico en numerosos congresos nacionales e internacionales y ha actuado como revisor en revistas indexadas (*Journal of Phonetics*, *Language and Speech*, *Speech Communication*, *Journal of the International Phonetic Association*, etc.). Ha sido investigador principal en tres proyectos de investigación del Plan Nacional y ha participado en otros proyectos financiados por entidades públicas internacionales, nacionales, autonómicas y de ámbito universitario. Ha sido organizador principal del Primer Congreso de Fonética Experimental (Tarragona 1999) y del *Phonetics and Phonology in Iberia* (Tarragona, 2011), además de ser co-organizador del 15th International Congress of Phonetic Sciences (Barcelona, 2003). También es organizador principal del congreso internacional 3rd Symposium on Applied Phonetics, (Tarragona, 2021) Ha sido profesor invitado en diversas universidades del mundo (Bates College, EEUU; Hiroshima University, Japón; Hue University, Vietnam, Savannakhet University, Laos y Universidad Técnica de Ambato, Ecuador).

Maria Cristina Pivideri

I have been employed by the Autonomous University of Barcelona since 2006. I began as a scholarship holder while writing my PhD and later became an English lecturer, before advancing to the role of Associate Professor (Profesora Agregada Laboral) in 2022. In 2023, I took on the responsibility of coordinating the MA in Advanced English Studies. During this period, I have gained extensive and robust experience in teaching English

Literature. I have worked with a diverse group of students across various subjects, teaching a wide range of compulsory and optional literature and culture courses in both the English Studies degree and the current MA programme. I have also successfully guided young researchers, overseeing the completion of 8 TFGs (with 1 currently in progress) and 18 TFGs (with 1 currently in progress), most of which focus on the major topic of this project proposal: contemporary literature and the representation of conflict. Currently, I am supervising a PhD student exploring the representation of silence in female war writing.

Over the last decade, I have participated in two educational innovation projects. The first was the Xarxa per l'Aprenentatge Autònom coordinated by Prof. Joan Rué (at the Facultat de Ciències de la Educació). I collaborated with lecturers from diverse disciplines to enhance autonomous and collaborative learning skills, particularly in IT-mediated environments. The second project, MQD 2010-00121, titled "Between the lines: Comprehensive Reading of Literary Texts in a Foreign Language," and funded by AGAUR from 2011 to 2013, was about improving students' reading skills, by enabling them to read beyond the purely narrative level.

My research is centered on how war is depicted, placing a special emphasis on the aesthetic and ethical challenges of representing past conflicts from a contemporary perspective. It explores the intersection of war and language, and seeks to understand how history, memory, and literature converge, particularly in relation to authenticity, ethics, and trauma. Since 2008, I have published 13 indexed articles, 4 book chapters (with another forthcoming), and 2 literary reviews. Notably, my articles have appeared in renown journals like *Text and Performance* (2022), *Journal of Juvenilia Studies* (2021), *Atlantis* (2008, 2010), *Journal of War and Culture Studies* (2009, 2014), *Revista Alacantina de Estudios Ingleses* (2012, 2018), *The Nordic Journal of English Studies* (2014), and *War, Literature and the Arts* (2016). In terms of my work as an editor, I have played a key role in the edition of 3 essay collections (with another on the way) and a volume on literary criticism. A highlight is the forthcoming Routledge collection (2024), a culmination of an international conference my research group organised in 2021. Other significant editorial contributions include collections published by Brill (2016) and Cambridge Scholars (2020, 2021), including a volume on *Literary Theory*.

Isabel Oltra Massuet

Professora Agregada Serra Húnter de la Universitat Rovira i Virgili, lidera el grup de recerca ROLLING (SGR2021-01217). Doctora per la Universitat Autònoma de Barcelona, Màster of Science en Lingüística pel Massachusetts Institute of Technology i Llicenciada en Filologia Anglogermànica per la Universitat de Barcelona. Té tres trams de recerca i tres trams docents. Té 4 tesis (co-)dirigides i actualment en (co-)dirigeix tres. Té 17 publicacions internacionals indexades a Web of Science i/o Scopus. Ha dirigit dos Projectes de Generació del Coneixement com a IP i ha estat membre de l'equip de recerca de set projectes dirigits des de la UAB, el CCHS-CSIC i la URV. També participa i ha participat en projectes internacionals d'Estats Units, Alemanya i Gran Bretanya. Ha realitzat estades de recerca al NeLLab de NYU (Estats Units) i al NeLLab de NYU-Abu Dhabi (Emirats Àrabs Units) amb finançament competitiu. Té l'acreditació de recerca avançada per AQU des del 2019.

Josep Soler Carbonell

I graduated in English Studies and General Linguistics from the University of Barcelona, where I also obtained my PhD in Linguistics and Communication. After research and

teaching appointments at different institutions (University of California San Diego, Oxford University, University of Tartu, and Tallinn University), I joined the Department of English at Stockholm University in 2014. Here, I became Docent in English Linguistics in 2017 and Professor (full) in 2023. In 2019, I was a Visiting Junior Professor at RECLAS (University of Jyväskylä), and in October 2023, I held the Càtedra Mercè Rodoreda at the Graduate Center of the City University of New York, sponsored by the Institut Ramon Llull.

My main research areas/interests are: 1. Sociolinguistics, language policy, and language ideology. 2. The politics of English as a global language. 3. Multilingualism and multilingual practices. 4. The sociolinguistics of minority/minoritised language communities

Elisabet Pladevall-Ballester

holds an MA in Linguistics from the University College London (2002 - Distinction) ('la Caixa' fellowship (2000)) and a PhD in English Philology (2007 - FI-UAB Grant; *Premio Extraordinario de Doctorado*) from the *Universitat Autònoma de Barcelona*. Her doctoral research focused on the acquisition of grammatical subject properties in English and Spanish by children in immersion L2 contexts and adults in instructed L2 contexts and gave way to a broader interest in the study of foreign language learning by young learners in EFL and CLIL contexts. She has been the Principal Investigator of two funded research projects (FFI2010-19997 and PID2019-107328GB-I00), a member of three other research projects (FFI2014-54179-C2-1-P, FFI2009-09349 , 2006ARIE10065)

and a research assistant in two others (BFF2003-08364-C02-02 and BFF2000-0504). She was a

collaborator at the research group ALLENCAM at UPF between 2009 and 2013 and then created and

led the Research Group EFLIC since 2014 (English as a Foreign Language in Instructed Contexts), which

was recognized by the *Generalitat de Catalunya* (2014SGR00693; 2017SGR00752) at the UAB until

2022 when the three SGRs in the Department merged into a larger research group, GReLA (2021SGR00684), which is recognized and funded by the *Generalitat de Catalunya*. She has published extensively in JCR journals, such as *Bilingualism: Language and Cognition*, *Second Language Research*, *International Journal of Bilingual Education and Bilingualism*, *Language Acquisition*, *System*, *Language Teaching Research*, *Language and Education* or *Studies in Second Language Learning and Teaching*, among others and chapters in edited volumes in *Multilingual Matters* , Routledge or Springer. Her publications first dealt with the topic of her thesis and later focused on L2 development in CLIL and EFL primary school settings. More recently, her publications focus on the role of peer interaction in child and adolescent EFL learners. She has presented her research at more than 60 national and international conferences and has organized an international PhD conference (ASYRAS 2017) and several research workshops at the UAB. She has been invited to give seminar research talks at the University of Reading, the University of Southampton, King's College London, Universidad de Castilla la Mancha, UdL, UIC Barcelona, and UB. She has also been invited to give plenary talks at the Universidad de Castilla la Mancha, at ICE UAB, UVic-UCC and at UIC Barcelona. In 2017, she was invited to give a keynote lecture at a conference at the National Cheng-Kung University in Taiwan. She has supervised 4 PhD theses defended at the UAB in 2014, 2019 and 2021 and co-supervised (with Dr Ion Drew) a thesis defended at the University of Stavanger, Norway in 2019. She is currently supervising 6 PhD theses (1 of them is co-supervised). She has been a member of conference scientific committees and is a reviewer for JCR journals, 'la Caixa' fellowships, Italian Research and University Evaluation Agency (ANVUR), and Agencia Estatal de Investigación, where she is a member of the MLP evaluation panel. She is also co-Director of the Language Acquisition panel in AESLA since 2021 and evaluates BA, MA and PhD programmes for ACSUCyL, the university quality agency of Castilla y León, Spain. She is also involved in knowledge transfer and has coordinated two funded contracts with a

primary and secondary school and English Worldwide, SL (ABA English) to develop a level test. She teaches a variety of undergraduate (BA English Studies) and graduate (Master in Advanced English Studies) courses at the UAB. She has supervised 15 MA theses and 25 BA dissertations, was the BA dissertation coordinator (2012-2017), the BA English Studies coordinator (2018-2023) and is now the Head of Department (2023-). She has two recognized research periods (2008-2013; 2014-2019) and was granted the Full Professor accreditation in 2021. Her third research period will be 2020-2025 and will be assessed in 2026.